

CAROUSEL & JUNK TV PRESENT

# OSKA BRIGHT FILM FESTIVAL



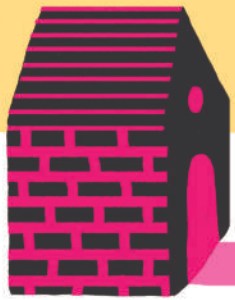
**MONDAY 9TH TUESDAY 10TH AND  
WEDNESDAY 11TH NOVEMBER 2015  
BRIGHTON DOME CORN EXCHANGE**





# WELCOME

to the seventh edition of the Oska Bright Film Festival, the world's leading showcase for learning disability film. Oska Bright is proud to add something different to Brighton's rich film culture, showing a huge range of shorts from all over the globe. Three days of screenings, talks, things to do, people to meet, attitudes to challenge and bubbles to burst, all programmed, managed and presented by a learning disabled team. Our festival is for anyone who loves film, has a sense of adventure and wants to challenge the status quo. So grab your popcorn, take a seat and enjoy the show.



# SPOTLIGHT AREA

Get hands-on and learn how to use new technology to make great digital art. Try out the photobooth, Oculus Rift and YouTube, be a VJ and more. Join Oska Bright, 104 Films and Beacon Hill Arts in the Spotlight Area throughout the Festival. Supported by Creative Skillset.



Programme Design & Illustration  
by Billy Mather ([billymather.co.uk](http://billymather.co.uk))




# DAY 1 - LAUNCH PARTY



 **MONDAY 9TH NOVEMBER**



 **7.15 – 7.35pm Music Videos**

## **Coco Butter by The Fish Police**

In this video there are lots of people dancing to The Fish Police, following the lyrics of the song in sign language.

## **Hardcore on Tour by Zombie Crash and LAE Productions**

Zombie Crash arrive at their homecoming gig at the end of a long hard tour and find that a boy-band has been given their slot on stage. They are not impressed; Zombie Crash have no time for manufactured pop niceness.

## **Kairo by Barner 16 and Aron Krause**

We wanted to fly to Cairo, but we hadn't enough money. So we got a camel and drove to the Baltic Sea.


## **Metopra by Sabien Gator**

Come on a journey into a gothic, otherworldly fairytale; a ruined world where themes of loss and death blur the lines between reality and imagination.

## **Soldiering On by Jez Colbourne**

It's about a disabled man who wants to join his friends and go to war but the Sergeant won't let him because he's disabled. It's a film that raises a serious question: should disabled people be allowed to fight for their country?



 **7.50 – 8.25pm Animation**

## **Paw Prints by Jenny Ngo**

Strawberry Dog, Inuki Fox and Troy Wolf are canines, while Ringo Squirrel is a rodent. They all star in this adorable yet humorous animation featuring playgrounds and pie bombs.

## **Whinstor Norville by Eric Bent**

The stuffy food critic Whinstor Norville goes out one night to the very exclusive Gothique restaurant. But as he is eating, a demonic presence comes alive and causes chaos all over the place.

## **Flickbook Clips by Liam Ginn**

A short but sweet animation with some scary hairy monsters and some other characters you might recognise.

## **Drip by Stuart Maiden**

Drip is an icicle that comes to life in the winter. He spends his time enjoying playing in the snow. But what will happen when the sun comes out?

## **The Nasty Neighbour**

Fantastic animation about a neighbour who is horrible and a show-off, but he gets his comeuppance in the end.

## **Midnight Games by Alex Sugden**

As soon as everyone has left the arcade, two table footballers come to life. They decide they're going to play on everything they can whilst no one is there.

## **Nick The Fish by Figment Arts and Clarendon School**

Nick the fish gets caught by the fisherman but manages to escape.

## **Out of the Hat by Matthew Eggert**

What happens to the magician's rabbit once it's in his hat? This film is about magic, mystery and adventures.

## **A Skeleton's Best Friend by Lissea Jordan**

A mixed media animation about a lonely skeleton looking for a loyal friend.

## **Run Free Run by Stella Rogers, Martin John, Simon Wilson, Iain Sinclair, John Kerry, Jonathan Short and Isla Gulati**

The horses have had enough so they decide to escape the circus life. Run Free Run is brilliant stop motion animation and a funny story.



# A CRACK IN EVERYTHING

 **8.45 – 9.10pm A Crack in Everything by Ablevision Ireland**


Maeve and Billy are separated by the Belfast peace lines. The spark of love has been ignited. But the physical barriers and a reluctance to allow the relationship to blossom keep them in their own communities. Ablevision Ireland is a media production and training company for people with Intellectual Disabilities.



# DAY 2 - MORNING

 **TUESDAY 10TH NOVEMBER**



 1.00 - 1.25pm Stories from around the world

## **Chair Enough by Alexander Busse and Kuesti Fraun (Germany)**

Caring is a serious thing and this film turns it on its head. It's a satirical short about disabled people and how powerful they can be.

## **Goran by Goran Gostojic and Roberto Santaguida (Serbia)**

A short documentary film that takes an intimate look at the despair and joy, the hope and pride in achievement as it is constructed by Goran Gostojic of Novi Sad.

## **Bastion by Ray Jacobs, Jonathan Tritton and James Doolan (UK)**

A completely bald man walks into the barbers after catching his reflection in the butcher's window. Bastion explores the boundaries between play, imagination and sanity.

## **Like in the Movies by Poti Pictures, Francesco Faralli and Daniele Bonarini (Italy)**

Poti Pictures are a group of filmmakers who live in Arezzo Tuscany. This short goes behind the scenes of their latest production and talks to the stars of the film.

 1.35 – 1.55pm Sit Down Shut up & Watch Festival: Best of the Fest

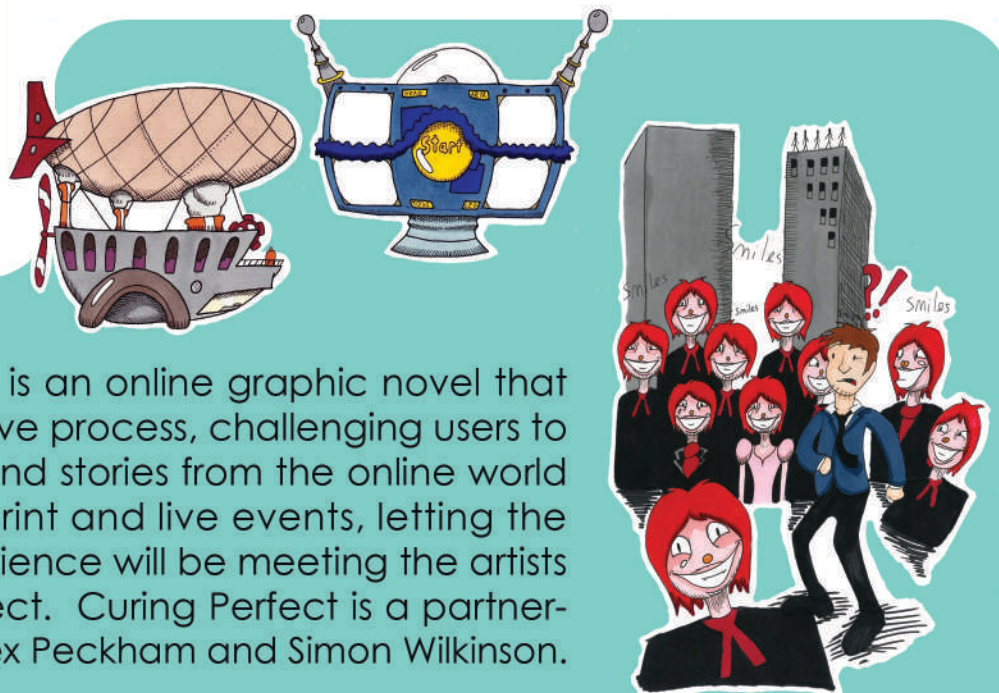
## **Our Story by William Gregory**

An animated romantic comedy about how William and Carly met.



## **Next Factor by Caleb Rixon**

This year Alan Starre plans to take his community theatre's end-of-year showcase to the next level and it's going to be like nothing you've ever seen before.



 2.10-2.25pm Curing Perfect

What is perfect and who decides? Curing Perfect is an online graphic novel that fully involves learning disabled people in the creative process, challenging users to think about what it means to be human. People and stories from the online world will break out and continue on social media, in print and live events, letting the audience contribute to the ongoing story. The audience will be meeting the artists and the scientists behind the world of Curing Perfect. Curing Perfect is a partnership between Carousel, University of Birmingham, Alex Peckham and Simon Wilkinson.

 2.25-2.35pm **OSKA BRIGHT PRESENTS 46/47**  
by Nadine Heinze and Marc Dietschreit


Daniel is different. He's missing something. He only has 46 chromosomes where 47 should be. 46/47 shows the world "from the other side". Everyone has Down's Syndrome. Those with only 46 chromosomes are considered disabled. Those like Daniel. He is always immediately seen but rarely recognized. He finds himself confronted with prejudice on a daily basis. He is perceived as somehow "different", not as an equal part of society.






# DAY 2 - EVENING

 **TUESDAY 10TH NOVEMBER**

 **7.15-7.45pm Picture this... film  
Festival presents Idiotas (fools)  
by Fran Estevez**

A red balloon descends from the sky and lands in the magic city of Santiago de Compostela (famous for the Jacobean pilgrimage). A smiling boy and his dog find the balloon and discover a message hanging from it: "deflate me little by little".



 **8.15-8.30pm Dawn of the Dark Fox  
by Tom Stubbs and Michael Smith**

Community filmmaker Tom is trying to help an autistic animator and artist, Michael, create his dream film. The artist is determined to make a Hollywood drama about a violent demon fox from another dimension, while the filmmaker knows he must make a documentary film that can include the strange imaginary world of the artist, but must also stay in the real world.



 **8.30-9.50pm Sons and Mothers  
by Christopher Houghton and Louise Pascale**


An all-male theatre troupe set out to create a theatrical love letter to their mothers. As they offer their hearts for the sake of a theatre show complications set in. Not everyone makes it to opening night as we discover unconditional love is a choice. Sons & Mothers is a poignant and intimate portrait of seven surprising individuals whose disability does not stop them from revealing themselves with honesty, grace, and a healthy dose of irreverence.





# DAY 3 - MORNING

 **WEDNESDAY 11TH NOVEMBER**

 **1.00–1.25pm Comedy**

## **The Ruby of Doom by Benjamin Chadwick and Daniel King, Beacon Hill Arts**

The Ruby of Doom is in danger. Ivan Masters is going to steal it! Only the security guard Arnold Tuft can stop him. The trouble is Arnold is feeling really sleepy. Will he be able to stop the thief?



## **Princess and the Bodyguard by Jonny Anderson, Shantel Bentley, Matthew Crawford, Harry Howard, Cassandra Kennedy, Jack Mackle, Jack Moore, Rowan Simpson, Liberty Smart, Issy Wheeler, Connor Younger, Beacon Hill Arts**

Mandy the Fairy has her sights set on becoming the King's bodyguard but finds she must compete against the egocentric Sir Arthur Bulldog and his amazing juggling skills. Then there is the mysterious theft of the Princesses' true love necklace to solve...



## **Naughty Robots: The Movie by The Digital Media Studio - Monday Group**

A bunch of very funny robots, but why do they hate the green robot so much? A stop-motion caper where the robots battle it out till the end.



## **Captain Ratty Intergalactic Space by Tony Hickson**

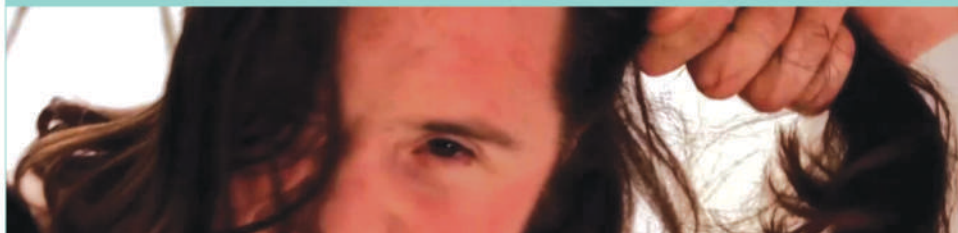
Imagine a future when rodents have taken over the world, this is it! Brilliantly animated and out of this world.



 **1.45-2.10pm Video Art**

## **Secret Birth of a Muse: Divas by Porky Thinx**

Alex and Efrem take the roles of Divas. They are kicking and teasing each other, because that's what divas do.



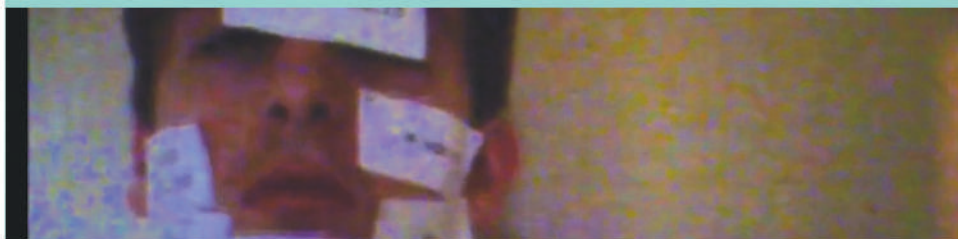
## **Water Dreaming by Jaymie Lee McMahon, Shelley McMahon, Kat Worth and Alta Truden**

A dreamy underwater world with beautiful movement and texture.



## **Just Me by Matthew Kennedy**

A powerful short exploring gender identity, disability and other themes.



## **One Fine Day by Freefall Dance Company and Sima Gonsai**

Travel through an imagined world in One Fine Day. This short dance film presents a collection of rhythmic and witty scenarios capturing the whimsical world of Freefall Dance Company.



## **Skin Touching Sky by Emma Norton, Kat Worth, Alta Truden**

Emma has always dreamt of being a dancer, now as an adult she is fulfilling her dreams. The film shows who she is and proud she is of her achievements.





# DAY 3 - AWARDS NIGHT

 **WEDNESDAY 11TH NOVEMBER**



## **7.30pm Sabien Gator Present: Creatures of the Revolution**

Sabien Gator introduces their weird and wonderful world of Creatures of the Revolution by performing songs for their upcoming show that will tour the UK in 2016.

## **8.00-8.30pm Awards Ceremony**

The Festival culminates in an awards ceremony featuring surprise guest presenters and celebrating the work of learning disability film.



## **8.30pm Horror films in the den**

### **The Return by Life You Choose**

Something is lurking in the well at Manor Park, but what could it be? A group set out to discover what is hiding down there.

### **The Fourth by William Hanekom**

After a man passes away, he reawakens as a ghost. Upon realising this he is unwillingly pursued and converted by a trio of dark spirits. This is the origin of the fourth.

### **Killing Spree by J Sully**

There's an unwanted visitor in the house... Killing Spree is a full on gore-fest that will scare you to your core.



## **8.50-10.00pm Music from Kundedkoenig**

To end the festival music from Hamburg's electro new-wave sextet and previous winners, Kundedkoenig.



# FESTIVAL AT A GLANCE



**Monday 9th**



**6.15pm - 9.15pm**

**Launch Event  
Music Videos  
Animation**



**Tuesday 10th**



**12.15pm - 10pm**

**Day: World Shorts  
Curing Perfect  
Eve: Shorts and  
Feature**



**Wednesday 11th**



**12.30pm - 10pm**

**Day: Comedy Shorts  
Video Art  
Eve: Awards, Horror  
Shorts, Band**

Oska Bright is one of Carousel's flagship events. Carousel has been leading the way in learning disability arts for over thirty years. It works in music, film, digital art and performance, supporting learning disabled people to fulfil their creative ambitions. See what we do and how to get involved at

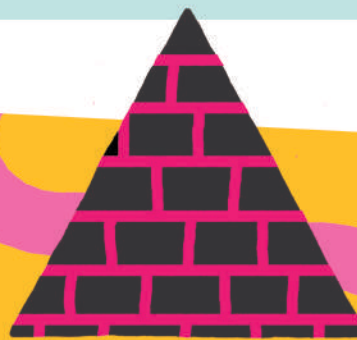


[www.carousel.org.uk](http://www.carousel.org.uk)

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## BLUE CAMEL CLUB

Got a learning disability and love a night out? Come to Carousel's Blue Camel Club, Monday 30th November at Brighton Dome Corn Exchange and dance your socks off. Book online via the Carousel Website.



Thanks to everyone who helps make the Oska Bright Film Festival happen

**[adult swim]**™



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