






OSKA BRIGHT FILM FESTIVAL

A CAROUSEL & JUNK TV PROJECT

Best of 2011 OskBright

	<p>Café Chat</p> <p>'This tells people about how to start relationships in a very funny way'</p> <p>NMIT Work Education Centre Students, Preston Australia,</p>
	<p>From The Nature's Eye Of Things</p> <p>'We liked this because it told a very important story.'</p> <p>Tanice McMinis, Alberta, Canada</p>
	<p>Horoscope Crazy</p> <p>'This reminded us of action films and computer games, it was very exciting!'</p> <p>Luc Eisenbarth and LAE Productions, Brighton</p>



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Movie Makers

'We liked the faces they made and the rapping was great.'

Surf Club Movie Makers, London



A Reason To Stay

'This has a very important message about being independent.'

Adiya imri Orr. Eldar Yusupov, Rona Feldman, Holon, Israel



Best Interest

'We think this film brought up some important issues that are important to people with learning disabilities.'

JUMPcuts, Somerset

D Brighton
Dome







Supported by
**ARTS COUNCIL
ENGLAND**



The Monument Trust

Films About People 1

	<p>Can't Stop Me Shining</p> <p>“Bird, poem, memory, strong”</p> <p>By Salamanda Tandem, Nathan Campbell, Isabel Jones and Kevin Hodgetts Bradford</p>
	<p>Eye TV</p> <p>“I liked where he is in lots of different locations – like a blog of his life”</p> <p>By James Kurtze, Matt Goodluck, Pavlos Soteriou and Patricia Wozniak, Adelaide, Australia</p>
	<p>Wake Up in a Dream</p> <p>“The man is in one place but his mind is in another – it’s very moving”</p> <p>By Mark Barber, OVFM, Oxford</p>
	<p>Little Bird</p> <p>“I liked the location. I think the film worked so well with the props, I liked the bubbles, moving”</p> <p>By Corali Dance Company, London</p>



Moyen Makes

"Brought out his creative side, it inspired me to make a film about me and my passion, vibrant colours, captures your imagination"

By Moyen Uddin, Brighton



Up on the Downs

"The story of one man and his dog. It's a good story."

By Jason Eade, Brighton



Still

"Relationships, musical chairs"

By Arty Party Performance and Media Group, London



Johnny Dreams?

"Cool animation, sort of like shadow puppets"

By Soundscape Music Project Galway



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Films About People 2



Autistic Dissonance

"Shows what it's like for someone with Autism, short, sweet and to the point"

By Eric Bent



In My Book

"I love his book- it's like a story of his world. He's a good character, it's nice for him to be accepted"

By JUMPcuts, Bridgwater, Somerset



I Want To Become An Actor

"I can really relate to this, I would love to be an actor!"

By Patrick Lonesborough,
Melbourne Australia



Time for a Change

"We like Danny's story, it's important to be independent."

By Danny Smith, Oxford



Schoolageddon

“Funny film about a serious subject”

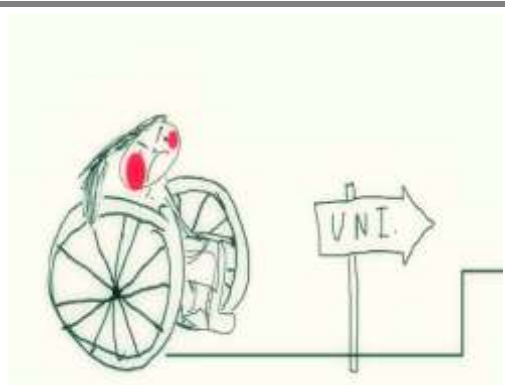
By YoungDaDa, Liverpool



Joe and Sarah

“It has the good, bad and ugly – Good is the outcome, bad is the dad and ugly is living rough on the streets”

By Ablevision Ireland, Drogheda



A List Of Things That Really Annoy Me

“I like the jazz music. Although it’s simple it has its own style. I like the simplicity-it shows the barriers people have to go through”

By Beth Barnard, Melbourne, Australia



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Films From Around The World



Uh Uh Uh

"Really held our attention – brilliant use of the space"

By Station 17,
Hamburg, Germany



Fan Post

"It reminded us of yellow submarine!
Fun and happy"

By Annette Wirtz, Kolja Vennevald,
Moritz Uhlig and Jessika Bastek.
Station 17, Hamburg Germany



The Strange Man

"A creepy story"

By Zoe Laidlaw, Richard Laidlaw,
Stefan Durski, Joanne Hartstone
Adelaide, Australia



Petra's Poem

"Uplifting, I really love the artwork – it was amazing. It reminds me how I felt at school"

By Petra Tolley, Shira Anvi, National Film Board of Canada, Montreal Canada



No Goodbyes

"Amazing song writing, awesome"

By Timothy Wood, Amber Kane and Rudely Interrupted. Victoria, Australia



4Giveness

"Well filmed, we love the balloon"

By Sit Down Shut Up and Watch. Adelaide, South Australia



Max Between Sky and Earth

"Imaginative, different and original"

By Camera-etc. Belgium



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Films That Make Us Laugh



Justin and the Priceless Vase

"Slapstick fun!"

By Beacon Hill Arts,
Newcastle



King Ivan Ooze

"Two different robots meeting, I want to see part 2!"

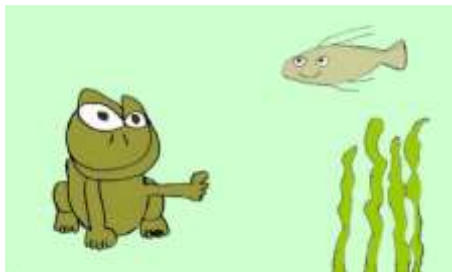
By Arran Smith and Carl Anderson
Haywards Heath, Sussex



The Great Egg and Spoon Race

"It reminded us of a funny version of the Olympics!"

By Short Works Films: Miranda Vincent
Spencer Francoul, Carl Anderson and
Ben Pierre



Something Fishy

"I liked the frog, very good opening,
good animation"

By Matthew Eggert, Epping Essex



Africa at Ten

“Really funny and creative news update”

By Earthbeat Theatre Co. Tuesday Group , Middlesbrough



It's Alright I'm Awesome

“Wrestle mania! Luc is Awesome!”

By Luc Eisenbarth, LAE Productions Brighton



The Blobb Returns

“Comedy slapstick spoof horror”

By Shoot Your Mouth Off, Hartlepool



Connaught Royale

“Very creative and funny”

By Patrick Chapman, Brighton



Wake Up

“Funny, lots of twists and turns. Simple idea done well” By Salisbury Mencap, Salisbury



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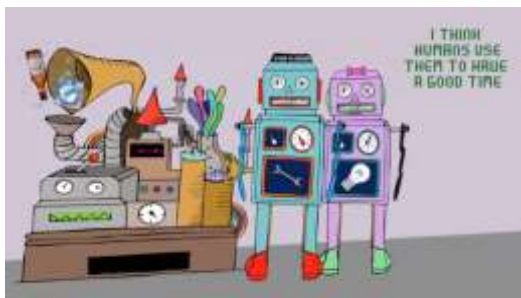
Hidden Stories



Tales of the Funkadelic Ferret

"I like the models – and the way it was put together – a group of friends and their memories"

By Beth Richardson, The Misfits, Bristol



Doohickey 300

"I love the adult humour and the twist"

By First Chance Films: Harry Fisher,
Taylor Harvey, Robert Horne and
Naomi Pink
Winchester



The Sea Reminds Me

"Very moving, remembering his father"

By Mervyn Bradley, Ray Jacobs and
Jonathan Tritton, Dash Diversity Arts,
Shropshire



Timeslip

“It was good and the message was strong, so glad that the world has changed”

By The Oyster Project, Lewes



Love Is A Strange Game

“Technically very good, I liked the song”

By Barner 16, Hamburg, Germany



Desmond

“Dark and heavy”

Heart n Soul, Dele Fakoya and Knifeedge. London.



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Nominated Films

Best Special Effects



It Came From Deep Dark Space

"A parody of a 50's B-Movie – and a lot of references to other sci fi movies"

By 3 Way Films, Outreach 3Way Film Group



Desmond

"Dark and heavy"

Heart n Soul, Dele Fakoya and Knifeedge. London.



Eye TV

"I liked where he is in lots of different locations – like a blog of his life"

By James Kurtze, Matt Goodluck, Pavlos Soteriou and Patricia Wozniak, Adelaide, Australia

Best Animation



Max Between Sky and Earth

"Imaginative, different and original"

By Camera-etc. Belgium



Johnny Dreams

"Cool animation, sort of like shadow puppets"

By Soundscape Music Project
Galaway



Tomboy

"Made me think of Astroboy – 3D effect was very good"

By Shining Star Films; Stuart Maiden,
Devon

The 'Our Story' Award



In My Book

"I love his book- it's like a story of his world. He's a good character, it's nice for him to be accepted"

By JUMPcuts, Bridgwater, Somerset



Joe and Sarah

"It has the good, bad and ugly – Good is the outcome, bad is the dad and ugly is living rough on the streets"

By Ablevision Ireland, Drogheda



Timeslip

"It was good and the message was strong, so glad that the world has changed"

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Funniest Film



It's Alright I'm Awesome

“Wrestle mania! Luc is Awesome!”

By Luc Eisenbarth, LAE Productions
Brighton



The Blobb Returns

“Comedy slapstick spoof horror”

By Shoot Your Mouth Off, Hartlepool



Connaught Royale

“Very creative and funny”

By Patrick Chapman, Brighton

Most Original Film



Die Königin (The Queen)

"Scary but cool! Amazing effects"

By Station17 , Hamburg, Germany



The Sea Reminds Me

"Very moving, remembering his father"

By Mervyn Bradley, Ray Jacobs and Jonathan Tritton, Dash Diversity Arts, Shropshire



At Last

"Clever, those two balloons are there for an important reason, nice expression of feeling"

By Corali Dance Company, London

Festival Favourite



Wake Up in a Dream

“The man is in one place but his mind is in another – it’s very moving”

By Mark Barber, OVFM, Oxford



Uh Uh Uh

“Really held our attention – brilliant use of the space”

By Station 17, Hamburg, Germany



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Picture This Film Festival

	<p>Shadow Of Blue</p> <p>A story in which fantasy and reality merge to make dreams come true.</p> <p>By Carlos Lascano</p>
	<p>Macropolis</p> <p>Two toys coming to life, they chase the factory delivery van in the hope of finding their friends.</p> <p>By Joel Simon</p>
	<p>Monster and Dumpling</p> <p>The monster comes to town to get some food and finds a small girl. The monster tries to eat her, but something happens to him.</p> <p>By Jihwan Jung</p>



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Spooky Films



Die Königin (The Queen)

"Scary but cool! Amazing effects"

By Station17 , Hamburg, Germany



Night Springs

"A creepy film with a scary old lady"

By William Hanekom, Brandon Hickley-Smith, Freya Wilson, Robert Carlisle, Nathan Markanday, Michael Gobel and Ian Dudeney. Brighton, East Sussex



The Terrible Tale of Peter Rabbit

"Violent bunnies!"

By Film Able supported by Haltwhistle Project



The Ableds

"Camera angles were spot on. panning and sliding of the camera, liked the location – keeps you on the edge of your seat"

By 104 Films, Sheffield



Vampire Party

“Cool lights and a spooky feel”

By Cherish Young Adults Group,
Brighton



It Came From Deep Dark Space

“A parody of a 50’s B-Movie – and a lot of references to other sci fi movies”

By 3 Way Films, Outreach 3Way Film Group



Space Jam Monstars

“Good animation – evolution in 3 seconds!”

By Freeways Media, Bristol



RIP

“Scary But Good”

By JUMPcuts, Bridgwater






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Video Art

	<p>Geister (Ghost) "Amazing colours, hypnotising" By Station17, Hamburg Germany</p>
	<p>Invisible Paintings "Colourful and exciting" By Richard Hunt, Oxford</p>
	<p>At Last "Clever, those two balloons are there for an important reason, nice expression of feeling" By Corali Dance Company, London</p>

Young People's Films



Dreaming

"Beautiful, colourful and interactive. I loved the music and colours"

By Sima Gonsai, Babis Alexiadis
Pupils from Fox Hollies and Uffculme
Schools, Birmingham



Into Space II Beyond The Cheese

"We love the animations"

By Art4All, Southampton



Adventures of RX74

"The under the sea bit was amazing!"

By, UScreen and Creative Partnerships with
Glynde Gap School, Bexhill-on-Sea



A Window into our World

"We could relate to the film"

By Chocolate Films, London



Jumanji

"I love the elephants, the illustrations are good, it's like a teaser trailer"

By Freeways Media Group, Bristol



Paralympic Memories

"A really important story"

By Downs View School and St Luke's School,
Brighton



The Journey

"We loved the game style of this film"

By Zinc Arts, Essex



Owl

"It's exactly what it says in the title"

By Aldingbourne Country Centre,
Chichester



Tomboy

"Made me think of Astroboy – 3D effect
was very good"

By Shining Star Films; Stuart Maiden, Devon