

CAROUSEL & JUNK TV PRESENT

# OSKA BRIGHT FILM FESTIVAL



## LOSE YOUR HEAD

AT THE MOST OUT THERE FILM FESTIVAL ON THE PLANET

**THE OLD MARKET, HOVE, BN3 1AS  
WEDNESDAY 15TH - FRIDAY 17TH  
NOVEMBER 2017 TICKETS £5 - £30**

FIND OUT MORE AT [CAROUSEL.ORG.UK](http://CAROUSEL.ORG.UK)

@OSKABRIGHT #OBFF17

BOOK NOW AT [THEOLDMARKET.COM](http://THEOLDMARKET.COM) OR 01273 201801

# WELCOME

We are so excited to share our programme with you this year. We have some brilliant films from all over the globe that are made by learning disabled people.

The films are absolutely outstanding; we are so pleased to see new and old talent present in the programme. When selection time comes around, we can't wait to start watching all the films, we never know what we're going to see, but we're constantly delighted and surprised.

This year we have a dedicated screening of young people's films. We are committed to supporting the development of the next generation of filmmakers. We need to keep inspiring young people to keep making work and developing their talents.

We're also pleased to present our LGBTQIA+ strand this year. We've never had it before. We treat everybody the same and everybody is welcome. We want to champion the voice of every learning disabled person and not leave anyone out. We've seen so many films this year that can be a window or a mirror to us. We believe these are all stories that people should hear. We are committed to pushing for representation of learning disabled people on and off screen.

We'd like to thank our partners and funders, without them we wouldn't be able to do this.

You are going to have a fabulous time. Popcorn at the ready, here we go!

Becky Bruzas, Festival Director  
Matthew Hellett, Head Programmer

**SAVE MONEY  
AND ACCESS ALL  
OUR SCREENINGS  
WITH A £30  
FESTIVAL PASS  
AVAILABLE FROM THE OLD  
MARKET BOX OFFICE**



# MEET THE TEAM

Becky Bruzas  
Festival Director



Matthew Hellett  
Head Programmer



We are delighted to welcome Becky Bruzas and Matthew Hellett on board as our new Festival Director and Programmer respectively. Becky and Matthew recently took part in the prestigious Guiding Lights programme where they were mentored by Alice Cabanas (British Council) and Emma Smart (BFI Flare) to prepare for their new roles.

William Hanekom  
Favourite film: The Time Machine



Jason Eade  
Favourite film: The Fifth Element



Sarah Watson  
Favourite film: Blade Runner



Tina Dickinson  
Favourite film: Mathilda



John Clay  
Favourite film: Star Wars



Kirsty Pentacost  
Favourite film: Lilo and Stitch



Danielle Garratt  
Favourite film: Grease



Stephen Firshman  
Favourite film: A Bug's Life



# THANKS TO



 Supported using public funding by **ARTS COUNCIL ENGLAND**  
 **SCREEN DIVERSITY** RECOGNISING THE QUALITY OF DIFFERENCE  
 **LOTTERY FUNDED**  
 **BFI Film Forever**  
 **Brighton & Hove City Council supported**  
 **[adult swim]**  
 **Billy Mather ILLUSTRATION**  
 **THE OLD MARKET**  
 **Team Domenica** Removing barriers to work for people with learning disabilities  
 **FATTO A MANO PIZZERIA**  
 **HOLLER BOYS CHEAT MODE**  
 **Castor+Pollux** modern artwork  
 **arts award**  
 **artswork**  
 **HOUSE BIENNIAL**  
 **ef Esmée Fairbairn FOUNDATION**  
 **REMARKABLE FESTIVAL** EUROPE FOR FESTIVALS FESTIVALS FOR EUROPE EFFE LABEL 2017-2018  
 **THE CHALK CLIFF TRUST**  
 **The Monument Trust**

Programme illustrations by Billy Mather and Sarah Watson  
billymather.co.uk / carousel.org.uk

CAROUSEL & JUNK TV PRESENT

# OSKA BRIGHT

## FILM FESTIVAL



## LAUNCH NIGHT

📅 Wednesday 15th November ⌚ 6pm - 10pm 🏠 The Old Market 💷 £5

Join Festival Director Becky Bruzas and Head Programmer Matthew Hellett as they welcome you to the 8th Oska Bright Film Festival. Opening the festival we have a selection of short films celebrating queer life followed by the UK Premiere of Sanctuary. Ticket price includes a complimentary Holler Boys beer and a slice of Fatto a Mano pizza\*.

\*First come first served.

## QUEER FREEDOM

*I am delighted to present our brand new LGBTQIA+ screening, celebrating the queer community, love and self expression. - Matthew, Festival Programmer*

This screening will be followed by a keynote speech by filmmaker Matthew Kennedy.



**JOHN AND MICHAEL**  
Shira Avni, 10mins, Canada

This animated short pays tribute to two men with Down's Syndrome who shared an intimate and profoundly loving relationship that deeply affected the filmmaker.



**LIFE ON TWO SPECTRUMS**  
Elizabeth-Valentina Sutton, 6mins, UK

The film follows 'Tia Anna', a drag queen with Asperger's Syndrome who founded A.S.P.E.C.S to address the needs of the neurodiverse LGBTQ+ community.



**PILI AND ME**  
Ignacio Garcia Sanchez, 8 mins, Spain

Pili has Down's Syndrome and her inability to say what she wants makes her nephew reflect on the importance of listening, using home movies from three generations.



**VERSIONS**  
Matthew Kennedy, 1min 49secs, UK

A film about individual identities and family ties, Versions takes you through the biological and the unknown using collage and silhouettes.



## SANCTUARY + Q&A (UK PREMIERE)

*Len Collin, 87mins, Ireland*

Larry has Down's, Sophie has severe epilepsy. The two are attracted to each other and, through care worker Tom, they sneak away to a hotel room during a supervised trip to the cinema. What do they do once they are there? How do they express a love that dare not speak its name? Are they aware that in Ireland they are about to break the law?



## FOUR SOLOS IN THE WILD

Running throughout the festival in the Waterloo Room, The Old Market

Enter the wild world. Experience sounds, music and images of the ancient Tycanol Woods in Pembrokeshire. Amongst these ancient glades take time to experience four powerful dances on film, created and performed by dancers from Arty Party.

Featuring dances on film by Erika Juniper, Andrew Kelly, Mervyn Bradley and Graham Busby alongside stunning images by international dance photographer Chris Nash, this is an experience not to be missed.

[www.solointhewild.com](http://www.solointhewild.com)

Photos by Chris Nash



## WONDERLAND

📅 28 October - 19 November  
Wednesday - Sunday

⌚ 11am - 5pm 💷 Free

🏠 Regency Town House

Take a trip to Wonderland - a new project by learning disabled visual artists, William Hanekom and Sarah Watson.

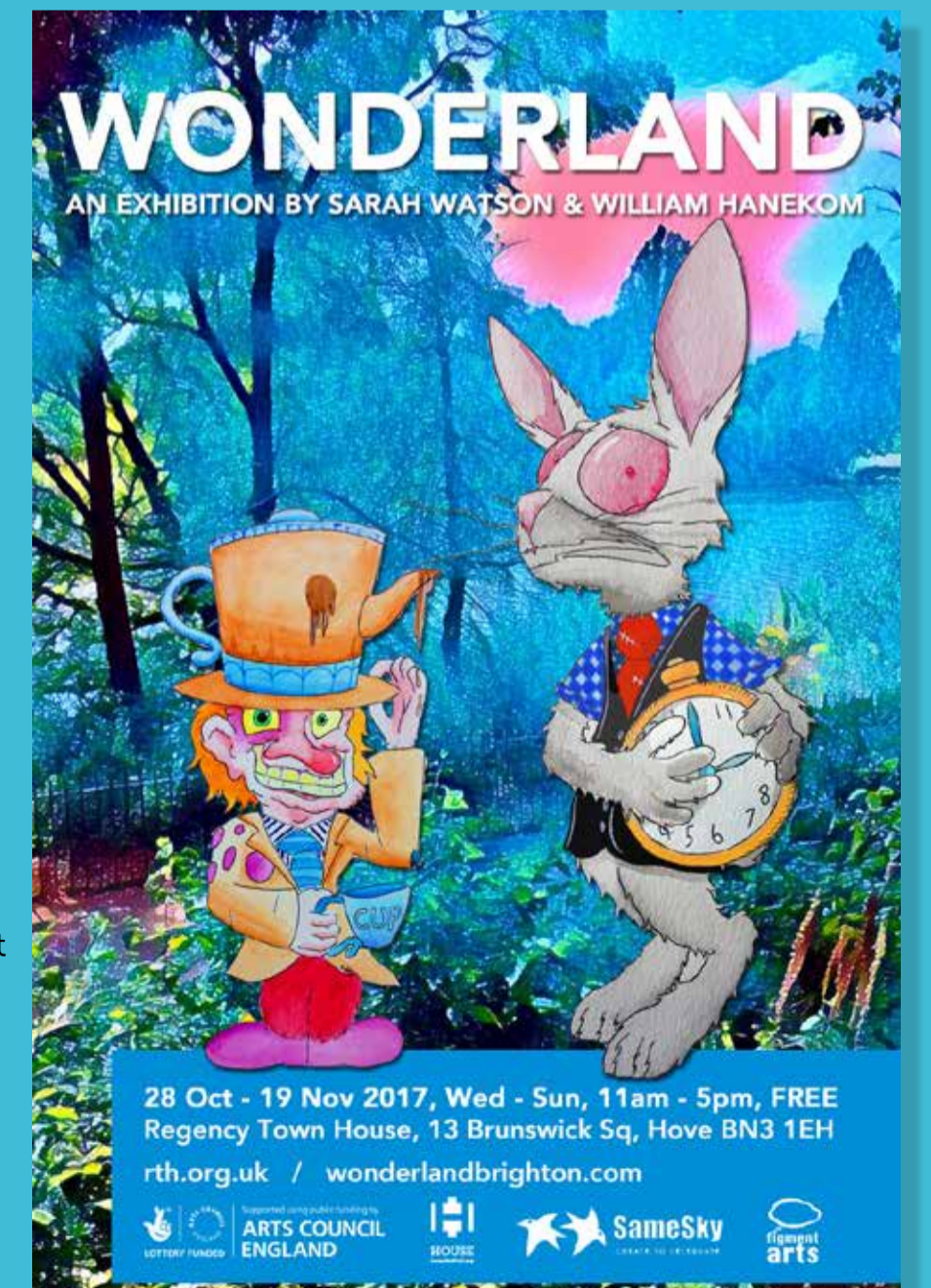
Wonderland is an exhibition of new work, a visual representation of their responses to Wonderland, taking inspiration from Alice in Wonderland.

Sarah and Will have been experimenting with a range of styles, working with watercolours, acrylics and promarkers on canvas, as well as photo editing and illustration.

The project is a showcase event, and the first time that Sarah and Will have exhibited their work together.

A HOUSE Biennial Associate Exhibition, supported by Arts Council England.  
Co-ordinated by Clare Sheppard and Darren Menezes.

[www.wonderlandbrighton.com](http://www.wonderlandbrighton.com)



28 Oct - 19 Nov 2017, Wed - Sun, 11am - 5pm, FREE  
Regency Town House, 13 Brunswick Sq, Hove BN3 1EH  
[rth.org.uk](http://rth.org.uk) / [wonderlandbrighton.com](http://wonderlandbrighton.com)





## DISCOVER OSKA BRIGHT

📅 Thursday 16th November ⌚ 9.30am - 11.30am 🏠 The Old Market 💷 £5

Discover the talent of tomorrow with a selection of films made by young people, curated by a team of Young Programmers from Team Dominica. In association with Arts Award. This screening includes a live performance of a new radio play, The Lost Robot.



### BRAHIM'S SLAPSTICK

Brahim Bouriche, 3mins, the Netherlands

Brahim loves slapstick. He sees fun in everything that happens. Especially when things go wrong, people fall over and throw cakes.



### CUP OF TEA

Beacon Hill Sixth Form, 1min 10 secs, UK

Who will win the race to ask Maureen if she wants a cup of tea? Part of Into Film's See It Make It programme.



### THE GRUNTLES

SOLD Shoreham, 6mins 39secs, UK

Dark comedy about a family that run a shop. The Gruntles are lazy, cheap and they hate customers. A peculiar visitor comes along and changes everything...



### THE LISELS

Beacon Hill Arts, 2mins 47 secs, UK

Part of the Hidden Histories series created for the Newcastle Castle in England. It tells the tale of the notorious Lisle brothers from Northumberland.



### AARGH!

Manny Banerjee, 5mins 50secs, UK

A horror film about a mother and child who do not know what to do in a haunted house. From first time director, Manny Banerjee.



### UNION BOSS

Mathieu Dutaud, 4mins 52secs, Canada

The Union Boss runs the Honeypot Factory with an iron grip. Who will stop him?



### BRUCE

Beacon Hill Arts, 3mins 02secs, UK

Part of the Hidden Histories series created for Newcastle Castle. It tells the tale of Mary Bruce who was captured and imprisoned in a castle.



### MONSTER PARTY

Baginton Fields, Sherborne Fields & Oakwood Schools, 6 mins 29secs, UK

Three friends go to a Halloween party and discover the guests are real vampires and ghosts. Can they escape?



### ONE IN A MILLION

The Freewheelers Youth Theatre, 10mins 29secs, UK

Inspired by Chris Wood's song "One in a Million", this is the story of Billy who works in a Fish and Chip Shop and his secret desire for the shop owner's daughter.



### TRANSITIONS: A RAP BY 7B

Class 7B, 1 min 53 secs, UK

Moving from a mainstream primary school to special education needs secondary school is a huge change for class 7B, but some changes are exciting.



## ANIMATIONS + Q&A

📅 Thursday 16th November

🕒 1pm - 2.30pm

🏠 The Old Market 💷 £5

Oska Bright Film Festival has a long history of championing animators. The screening brings together long term submitters and new talent.

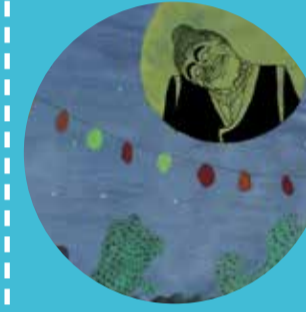
This screening will be followed by a Q&A with filmmakers where you can find out more about techniques and how to get started in animation.



### BREAKING NEWS

Rami Mansour, 2mins 08secs, UK

Tune into the weird and wonderful world of Breaking News. Aliens are in the local area and zombies are taking over the city.



### ODD FUNERAL

Felix Swahn, 13mins 1sec, Sweden

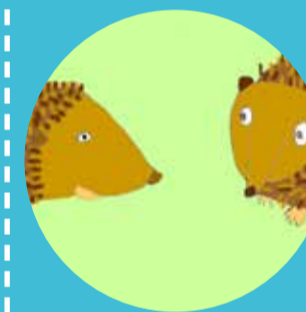
An old woman is dying. She wishes to have her ashes spread in the Tatra mountains, her favourite place. Her wish is the beginning of an odd road movie.



### EYE TV 2

James Kurtze, 8mins, Australia

A Juxtaposition New Media and Animated Film starring, and told through the eyes of Dexter the cat. James and Dexter are thrust into a 1980's Jega video game.



### PRICKLY PAIR

Matthew Eggert, 1min 40secs, UK

A cat comes across a baby hedgehog. He must help him find his mother by working together. Can they do it?



### HALLOWEEN MASSACRE

Chris Rumens, 1min 54secs, UK

Imagine Jackolanting from the pumpkin's perspective.



### TOMBOY EPISODE 2

Stuart Maiden, 11mins, UK

A mysterious alien falls to Earth and is found by Tom, Lily and Old Fred. The alien hopes to return home, but trouble is afoot!



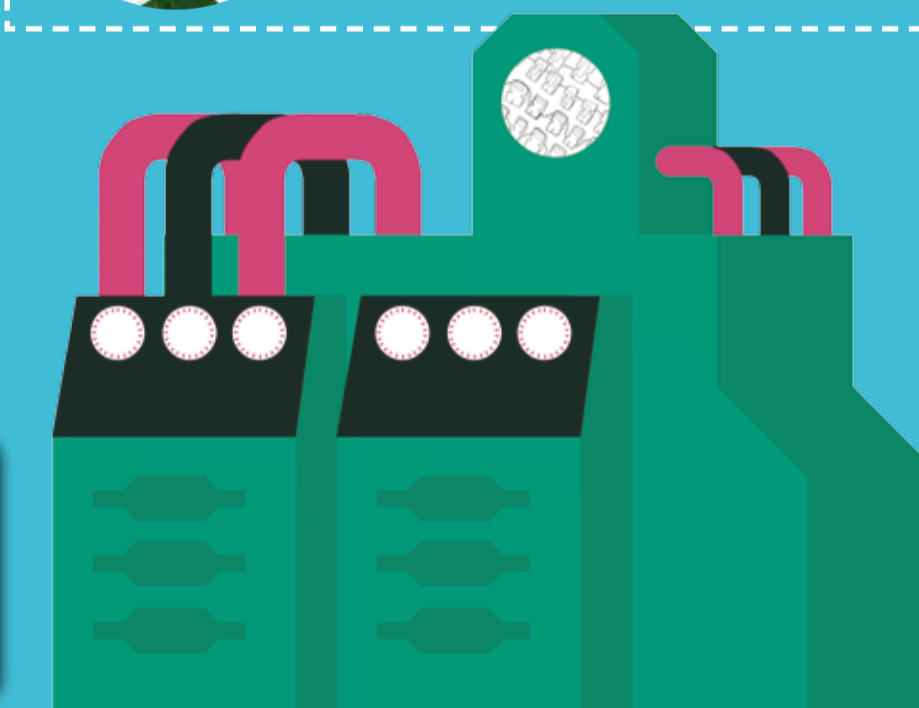
### TRAUMA TALES

Lissea Jordan, 3mins 09 secs, UK

Based on one of Lissea's poems, on the subject of childhood trauma, the film explores the subject through an individual child's internal fairy-tale world.

**SAVE MONEY AND ACCESS ALL SCREENINGS WITH A £30 FESTIVAL PASS**

AVAILABLE FROM THE OLD MARKET BOX OFFICE





# DREAMS

📅 Thursday 16th November ⌚ 6pm - 8.30pm  
🏠 The Old Market 💷 £5

It's time to get some shut eye, but be prepared to have some weird and wonderful dreams.



**THE MASK**  
Sharif Persaud, 3mins 46 secs, UK  
As Sharif journeys along the coast, he describes what it means to have autism while wearing his favourite celebrity mask.



**A SAFE PLACE TO REST**  
Graham Busby, 4mins, UK  
Created in Wales with music from Deuair. Exploring responses to these surroundings and echoing Graham's restlessness and desire to find a place to rest.



**CONCEIVED**  
Jacinta Blaxland, 50 secs, Australia  
A symbolic story of the birth and death of an idea, exploring these themes through ink animals and wonder.



**DRUMMING IS LIKE THUNDER**  
Alyx Duncan & Touch Compass Dance, 3mins 31 secs, New Zealand  
Through movement, song and storytelling Duncan shares his dream of performing in the top cities around the world.



**IT'S LIKE**  
Craig Simpson, 5mins 30secs, UK  
Dancer Craig Simpson invites six men to share in his dream-like presence. They want something he has when dancing, they want to inhabit his place.



**MAN WITHOUT DIRECTION**  
Johannes Stjärne Nilsson, Pelle Ohlund & Nina Jemth 14mins 49secs, Sweden  
Dante's car breaks down and he finds himself more lost than ever. He finds a hotel where he can't check out.



**RADIAL**  
Back to Back Theatre, 4mins, Australia  
If we weren't here, we'd be in Hollywood. What makes dance political? Re-imagining dance, exploring what it means to be embodied.



**CELESTE**  
Kirsty Griffin and Viv Kernick, 5mins 54secs, New Zealand  
Celeste spends days surrounded by friends. She enjoys watching her favourite soaps. Lines between reality and fantasy blur.



**JUST DANCE**  
Natalie Kennedy, 5mins 36secs, UK  
A dance by DanceSyndrome; no words, the dancers say it all with their movements and expression. The film shows the healing power of dance.



**HATCH**  
Iskender Koekce and Barner 16, 3mins 26secs, Germany  
Diversity connects. Actors of "Meine Damen und Herren" meet artists of "Hojusom"; music by Barner 16 meets 17 Motion.



**LANDSCAPES**  
Shadowlight Artists, 3mins 24 secs, UK  
Influenced by the great masters of landscape paintings, the artists imagine themselves as characters within living landscape paintings.



**MOVIE GOER**  
Stuart Quinn, 3mins, UK  
A poignant study on how noise pollution affects us, and how an art space such as a cinema can offer respite from everyday urban city life.



**NOMADE**  
Lola Danon, 5mins 5secs, UK  
"Where am I? Sometimes I wonder if I'm really here. I have the power from one second to the other to completely disappear."



**SPEED**  
Barner 16, 3min 10 secs, Germany  
An inclusive music project under the umbrella of the artists Barner 16, Hamburg. Based on ideas of the musicians working with fine artist, Annette Wirtz.

# WINDOW INTO OUR WORLD

📅 Thursday 16th November ⌚ 8.30pm - 10.30pm  
🏠 The Old Market 💷 £5

Imagine what it's like to be one of us. Take a peek into the lives of learning disabled people from all over the globe and challenge your world view.



**CHECKOUT**  
Bobby Marinelli, 10mins 19secs, USA  
Kelly and Allison are two twenty something grocery store employees find out that the best friendships blossom when they are most needed.



**TOPSY AND DAVE**  
Kirsty Griffin and Viv Kernick, 8mins 44secs, New Zealand  
Love, understanding & support are the cornerstone of any marriage. With help from their support workers, we follow Topsy & Dave as they grasp the idea of marriage.



**LOVE YOU 'TIL I DIE (RUDELY)**  
Rudely Interrupted, 2mins 33secs, Australia  
In their 11th year as a band Rudely Interrupted have a new look, new EP and some of their finest songs ever. This film captures them in their colourful glory.



**MY LIFE IN THE CITY**  
Adam Goldhammer, 11mins, Canada  
A group participate in a research study using interviews, city walks, and drama to explore what it is like to be a person with a learning disability living in Toronto.



**AQUI POSSIBLE**  
Blanca Zaragüeta, Joseba Huegun, 22mins 46secs, Spain  
Andoni, the owner of an advertising agency, accidentally meets his neighbour, Enrike, who has Down's Syndrome.



**JONATHAN**  
Kirsty Griffin and Viv Kernick, 5mins 57 secs, New Zealand  
Jonathan takes pride in representing Thames in the Special Olympics. He enjoys pounding the pavement as a part of his rigorous training regime.



**TRAPPED RHYTHMS**  
Access All Areas' Black Cab Theatre Company, 4mins 04secs, UK  
Inspired by the history of people with learning disabilities being put in long-stay hospitals, their stories and protest songs and statements by Mabel Cooper.



**PAUL**  
Kirsty Griffin and Viv Kernick, 5mins 51secs, New Zealand  
Paul has been at Thames for 22 years. With strength and vulnerability he quietly pursues the things in life which make him strong and happy.



**I'M ME**  
Denis Darzacq with Mind The Gap, 4mins 04secs, UK  
An inspirational music video which helps to challenge the stigma around learning disability. Featuring music by Jez Colborne.



**LIKE A STAR**  
Daniele Bonarini, 10mins 50secs, Italy  
Daniele is a director who works with people with disabilities. He takes his lead actor, Tiziano to a festival in Texas. For Tiziano these will be unforgettable days.



**BUMBLEBEES**  
Jenna Kanell, 3mins 56secs, USA  
A quirky romantic comedy starring Vance Kanell, who was diagnosed with autism and several other sensory disorders. He now faces the adventure of his first date.



## SCENE ONE PRESENTS: THE LOST ROBOT

📅 Thursday 16th November ⌚ 10am 🏠 The Old Market

💷 Part of 'Discover Oska Bright', included in ticket price

Live performance of a radio play set in the future about student Luna and her robot friend Bud. What will she do when he disappears one day? Devised and written by Jason Eade. Produced and performed by the participants of Scene One, Carousel's drama project for people with a learning disability.

Listen to more on Carousel Radio, available on your podcast apps.

SAVE MONEY AND ACCESS ALL OUR SCREENINGS WITH A £30 FESTIVAL PASS AVAILABLE FROM THE OLD MARKET BOX OFFICE

## PICTURE THIS...FILM FESTIVAL SHOWCASE + BLOOD BATHS

📅 Friday 17th November ⌚ 11.30am - 1pm

🏠 The Old Market 💷 £5

We're showcasing three films selected by our international partners Picture This...Film Festival.



### SUPER SOUNDS

Stephen de Villiers, 13mins 21secs, Australia

In a quiet town, a young superhero bumps into a quirky young girl. When events come to a head he's given the chance to act like the superhero he dreams of being.



### STRINGS

Pedro Solis Garcia, 10mins 52secs, Spain

Maris' routine at school is altered by the arrival of a special child. Soon, they become close friends. The film tells tender story of a friendship between two children.



### ONE PERFECT DAY

Autism Awareness & Surfers Healing, 6mins 31secs, Australia

Over 3 days 300 kids with autism experience the magic of surfing with a group of Californian and Hawaiian surfers who take them out for a memorable day.



### BLOOD BATHS

Michael Bond, 20mins 32secs, UK

Strange things have been happening in the old swimming pool. Rumours are that there are vampires about. Why are they there and who can stop them?



## PORTRAIT OF THE ARTIST

📅 Friday 17th November ⌚ 1pm - 3pm 🏠 The Old Market 💷 £5

Putting pen to paper, paint to canvas. Films highlighting learning disabled artists from around the world. This screening features a talk from two local learning disabled artists, Sarah Watson & William Hanekom, who's exhibition Wonderland can be visited after the screening.



### CHARLIE

Lev Omelchenko, 25mins 15secs, USA

Charles, known by many in Brookline, Mass. as Charlie, has been an artist for over 15 years. He's known in the community and has a strong network of friends.



### ANYTHING BUT ME

Jeff Johns, 2mins 37 secs, UK

"I'm quite a spontaneous person... I can't really write things down and remember them..." One of nine films made on the Different Voices project.



### CROSS STITCH, CHAIN STITCH, FRENCH KNOT

Susan Street, 3mins 41secs, UK

A celebration of Susan's inspirations, creativity and technical skills.



### SPRAWLING MARKS

Stephen Murray, Brian Crotty & Tom Dalton, 2mins 01 secs, Ireland

Stephen demonstrates a process of mark making and layering. The camera follows the process, filming through transparent surfaces the artist works on.



### MEGAZONE

Tina Jenner, 3mins 22secs, UK

'Megazone' reveals some of the influences and creative practices that Tina uses to make her artwork.



### CREATIVE FLOW

Chris Rose, 5mins 48 secs, UK

Where do stories and ideas come from? A personal look at what makes an artist tick. One of nine films made on the Different Voices project.



### RICHARD HUNT AMAZING ART

Richard Hunt, 5mins 15 secs, UK

Richard Hunt did a month long residency at Magdalen Road Studios in East Oxford. In this video Richard talks about his work and what inspires him.



### JESSICA

Kirsty Griffin and Viv Kernick, 6mins 27secs, New Zealand

Jess is a creative with a unique style and confidence to show her creations. With her penchant for fashion, a cereal box creation helps Jess step on the catwalk.



### ANGELA'S JOURNEY

Angela Burchill, 3mins, Ireland

Angela visits the Crawford Gallery, making sketches from the images she sees. She takes a journey to St. Finbarr's Cathedral where she sees the Cathedral's golden angel.





## AWARDS NIGHT

Friday 17th November 
 6pm - 10pm 
 The Old Market 
 £5

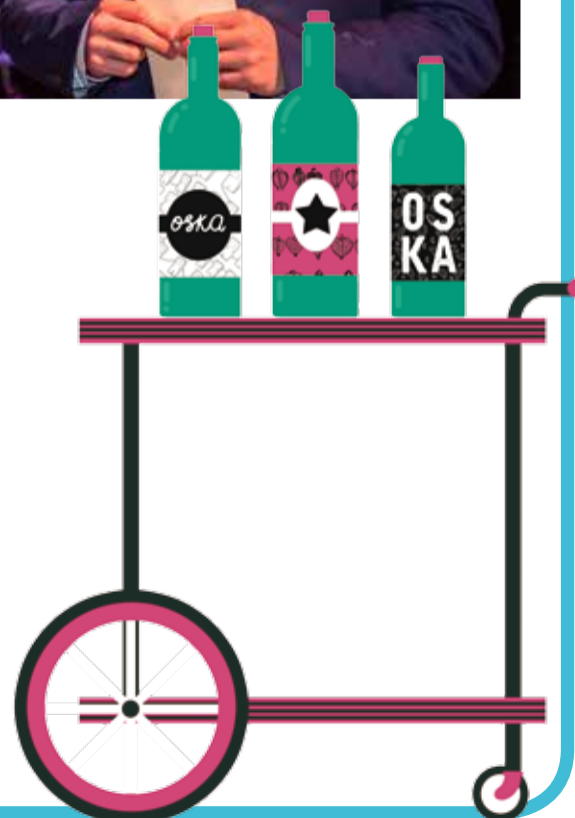
Join us for our star-studded awards ceremony, with extended clips from the award-winning films. Opening the ceremony will be a special performance from singer-songwriter, Daniel Wakeford.



### AWARD CEREMONY

Tonight several films will be rewarded for their excellence. See who'll take home the award for Best Story, Best Documentary, Best Choreography, Best Performance, Outstanding Contribution to Cinema, Best International Film and Best Animation. We will also announce the winner of the Discover OskA Bright Emerging Talent Award.

The ceremony includes extended excerpts from all of the nominated films, so it's a great way to get a flavour of the festival.



### DANIEL WAKEFORD

Daniel Wakeford is a singer and songwriter from the UK's burgeoning learning disabled music scene, based in Brighton.

He has been writing and recording music since 2009, amassing an impressive back catalogue, in excess of 60 songs. Daniel has gained a cult following, due to show-stealing appearances on Channel 4's 'The Undateables'.

[facebook.com/thedanielwakeford](https://www.facebook.com/thedanielwakeford)



## FIRST ACTS IN PARTNERSHIP WITH OSKA BRIGHT AND CINECITY

Monday 13th November 
 7pm - 9.30pm 
 Dukes @ Komedia 
 £5

In partnership with Carousel, Screen South and the Ignition Network, are proud to present a selection of First Acts short films. These films are part of the Ignition Random Acts programme, which is funded by Arts Council England in collaboration with CH4 Random Acts. First Acts supports artists and filmmakers aged 16 - 24 to make 3 minute films that are bold expressions of creativity.

The first part of the screening celebrates the South East region with films made by emerging artist filmmakers and the second part will focus on disability with First Acts films from around the UK.

**SCREENING NOT INCLUDED IN FESTIVAL PASS  
TICKETS AVAILABLE FROM CINE-CITY.CO.UK**



## LA VISITE

Wednesday 22nd November 
 10.30am - 11.30am 
 Towner Art Gallery 
 £5

A collection of documentaries that explore learning disabled people's relationship to the gallery setting. By visiting cultural sites they are offered a place that invites them to express their feelings. Each portrait is an opportunity to bring up lighter or more serious subjects in relation to the works exhibited in the different sites, be they literature, theatre plays, music, buildings or paintings.

Presented by OskA Bright Film Festival, Cinecity and Film Hub South East.



### VERSAILLES

Pippo Delbono, 21mins 45 secs, France

Bobo and Michael Lonsdale are alone in the Château de Versailles. Together, they are walking around this ghostly place of power.



### MUSÉE D'ART MODERNE

Laetitia Carton 23 mins 38 secs, France

This is the story of an encounter. Between Julie and modern art. Between Julie and I.



### LOUVRE

Denis Darzacq, 14mins 45 secs, France

Four English actors discover the Louvre museum for the first time, alone.

**SCREENING NOT INCLUDED IN FESTIVAL PASS. TICKETS AVAILABLE FROM CINE-CITY.CO.UK**



## CAROUSEL

Carousel challenges expectations of what great art is and who can create it. Our work is planned, managed and delivered by learning disabled teams and 50% of our Board members have a learning disability.

Whilst many of our artistic activities are programmed for the years ahead, there are ways to get involved with our work as an artist or volunteer, as audience or as a supporter.

Carousel helps learning disabled artists develop and manage their creative lives, true to their voice and vision. For over thirty years we have been enabling learning disabled people to do the things you take for granted. It is a small organisation doing a huge amount; raising the profile of learning disabled art, disrupting the status-quo and enriching the lives of everyone it touches.

Keep in touch and see what we've got coming up over at: [carousel.org.uk](http://carousel.org.uk)

Follow us online @carouselartuk

**Proud to support  
Oska Bright  
Film Festival  
2017**

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[www.hollerboysbrewery.co.uk](http://www.hollerboysbrewery.co.uk)

**CAROUSEL PRESENTS CHRISTMAS PARTY**

**BLUE CAMEL CLUB**  
Club night by people with learning disabilities

Monday 11th December 2017 7pm-10pm

at The Old Market

Don't miss out - book tickets!

DJs Bands Performance  
Films Radio Dancing

CAROUSEL Brighton & Hove City Council Arts Council ENGLAND THE OLD MARKET

## CINECITY RETURNS WITH THE VERY BEST IN WORLD CINEMA

and a packed programme of premieres and previews, artists' cinema and installations, treasures from the archive, live soundtracks, talks and special events.

# COMING SOON!



### INCLUDES ADVANCE PREVIEWS OF THE LATEST TITLES FROM

Agnès Varda, Lynne Ramsay, Michael Haneke, Paddy Considine, Todd Haynes, Claire Denis, Ruben Östlund and many more.

# THE BRIGHTON FILM FESTIVAL

## 10-26 NOV 2017

### ADVENTURES IN WORLD CINEMA

SIGN UP TO THE NEWSLETTER FOR THE LATEST DETAILS

[www.cine-city.co.uk](http://www.cine-city.co.uk)

**LOTTERY FUNDED**

**BFI Film Forever**

**University of Brighton**

Supported using public funding by **ARTS COUNCIL ENGLAND**

LOTTERY FUNDED



# FESTIVAL AT A GLANCE

## THE OLD MARKET, HOVE



### DAY ONE



Wednesday 15th



6pm - 10pm

#### LAUNCH NIGHT, £5

Opening speech plus two screenings

#### QUEER FREEDOM SHORTS + Q&A

A celebration of our queer community

#### SANCTUARY (UK PREMIERE)

A film about sex, love, friends, freedom



### DAY TWO



Thursday 16th



9.30am - 10.30pm

#### DISCOVER OSKA BRIGHT, 9.30AM, £5

The next generation of filmmakers

#### ANIMATIONS + Q&A, 1.30PM, £5

Moving images from around the globe

#### DREAMS, 6PM, £5

Weird and wonderful abstract moments

#### WINDOW IN TO OUR WORLD, 8.30PM, £5

Can you imagine what it's like to be us?



### DAY THREE



Friday 17th



11.30am - 10pm

#### PICTURE THIS... FILM FESTIVAL SHOWCASE + BLOOD BATHS, 11.30AM, £5

Films from our partners and a comedy horror short film

#### PORTRAIT OF THE ARTIST, 1PM, £5

Documenting learning disabled artists

#### AWARDS NIGHT, 6PM, £5

Star-studded event, award-winning films and a performance from Daniel Wakeford

### RUNNING THROUGHOUT THE FESTIVAL

### FOUR SOLOS IN THE WILD

Enter the wild world. Experience sounds, music and images of the ancient Tycanol Woods in Pembrokeshire. An installation by Ray Jacobs and Arty Party.



# LOSE YOUR HEAD

AT THE MOST OUT THERE FILM FESTIVAL ON THE PLANET